

Welcome to Olympia Film Society's screening of *The Room* at the Capitol Theater!

Much like attending a showing of *The Rocky Horror Picture Show*, *The Room* requires audience participation! *The Room* is a film that must be experienced with an audience to understand the remarkable impact *The Room* has had on of moviegoers. “*The Citizen Kane of bad movies.*” – Clark Collis, *Entertainment Weekly*

There are two distinct parts to participating with a screening of *The Room*. First, cues from the film and second, throwing stuff. Yeah, that’s right, you’re gonna be throwing stuff.

Note: OFS will provide the only legit throw-ables.

Etiquette: Do not be a jerk and peg people or the movie screen or theater fixtures when you are throwing stuff. Everyone is here to have fun, don’t ruin it.

The list below is far from exhaustive. There are plenty of other times where one can call out flubs, continuity errors, etc., and by all means, do so. It is audience participation after all.

The more you participate, the better! You might even point out something someone else has yet to notice.

Finally, and most importantly, just have fun. Remember the timeless truth Johnny shared, “don’t plan too much. It might not come out right.”

Part 1: Throwables

1. Footballs

When the movie shows the guys “playing football.”

a.) Toss the football with someone in your group, people within two or three feet of you, or

b.) Toss the football to someone in the audience (again, make sure the person is close by, as that’s the “proper” way to play football). When the movie cuts to another scene, stop.

2. Spoons

On one of the tables in the background of the living room, there are three pictures. One of the three pictures is a spoon. When you see the picture with the spoon yell, “Spoon” and toss plastic ware toward the screen.

Note: There is approximately 15 or 16 times the spoon is visible, so you’ll likely run out of spoons. If you do, you can always pick up some that have been thrown to reload. Alternatively, people down front might toss some back.

Remember that what you are throwing will be hitting people, so don't throw it hard, using a soft arching throw. Also, don't use this as an excuse to throw directly at the people in front of you.

Part 2: Cues & Jeers

Here is a list of OFS favorite reoccurring events to watch for

Cue: When the camera's out of focus, which is quite a lot...

Jeer: "Focus!"

Cue: When Denny comes in (Johnny creepy young ward)...

Jeer: "Hi, Denny!"

Cue: When Denny leaves...

Jeer: "Bye, Denny!"

Jeer: (if he's only been there a short time) "But you just got here! Bye, Denny!"

Cue: When there's a wide-angle shot of San Francisco...

Jeer: "Meanwhile, back in San Francisco!"

Cue: When there's a wide angle shot of the Golden Gate Bridge, panning left or right...

Jeer: While it's tracking, chant, "Go! Go! Go! Go!" When it reaches the other side, cheer! If it doesn't, boo!

Cue: When Claudette (Lisa's mom) kisses her finger and puts it on Lisa's nose...

Jeer: "Now my evil is inside you!"

Cue: When anyone mentions Mark is Johnny's best friend...

Jeer: "Was!"

Cue: When Johnny says, "Cheep, cheep, cheep" imitating a chicken...

Jeer: "Cheep! Cheep! Cheep!"

Cue: When anyone is kissing or eating something off one another...

Jeer: "Nompht!" (For each kiss, chew)

Cue: During sex scenes...

Jeer: Clap to the music.

Single Events to Watch For

Cue: When Johnny bellows, "You're tearing me apart, Lisa!" ...

Jeer: "You're tearing him apart, Lisa!"

Cue: Claudette says, "It matters a great deal!" ...

Jeer: "It matters a great deal!"

Cue: At Johnny's birthday party, anytime the heretofore not introduced character Steven comes up to admonish Lisa and/or Mark...

Jeer: "Who the hell are you!"

Cue: As Johnny is setting up the tape recorder, after overhearing Lisa and Claudette talking about him...

Jeer: Sing/Hum the Mission Impossible theme song.

Cue: When the secret tape recorder is set up...

Jeer: "It only records when someone talks about sex!"

Cue: After Johnny tells Peter and Mark about how he met Lisa, Lisa and Denny enter. When Mark leaves there's a two-shot of Lisa and Denny. ..

Jeer: Chant "Sit on the floor! Sit on the floor!" until Denny sits on the floor.

Cue: When Peter asks Mark, "Why are you smoking that crap, man?" ...

Jeer: "Cos it makes him cool!"

Cue: When Mark comes in wearing a tux, clean-shaven...

Jeer: "Sextosterone!"

Cue: When the party sings "Happy Birthday" to Johnny...

Jeer: Sing "Happy Birthday" to Johnny.

Cue: During his final rampage, as Johnny grabs the red dress...

Jeer: Chant, "Hump the dress!" until he does.

Cue: When Johnny is about to end it all...

Jeer: "Don't do it! Who'll pay for Denny's tuition/apartment."