

BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR 2016/17

SATURDAY, DECEMBER 10, 7:00 pm

Presented by Olympia Mountaineers

Max Your Days (2016, Canada, 4 min) Filmmaker: Malcolm Sangster
Summer solstice on Canada's West Coast – the possibilities are endless!

Doing It Scared (2016, Australia, 11 min) Filmmaker: Catherine Pettman
Eighteen years after a catastrophic accident which left him partially paralyzed, climber Paul Pritchard returns to the Totem Pole to find out if he has recovered enough to finish the climb.

Elk River (2016, USA, 27 min) Filmmaker: Jenny Nichols
A modern band of explorers join their ungulate counterparts on a trek from Wyoming's ranch lands over mountain passes and treacherous river crossings to the rugged beauty of Yellowstone's high-alpine meadows. Along the way, they meet backcountry guides and cattle ranchers whose lives are intricately tied with the fate of the elk.

Trail Dog (2016, South Africa/France, 5 min) Filmmaker: Dean Leslie
In a small village in the south-east of France, a young man explores the mountains with his dogs. Trail Dog is an ode to the beauty and happiness that can be found in the simplest of things – friendship.

SHIFT (2016, Canada, 28 min) Filmmaker: Kelly Milner
People's Choice Award
Near a sacred mountain in the Yukon, an Indigenous community transforms itself into a world-class mountain biking destination through the hard work of their young trail crews.

INTERMISSION

The Perfect Flight (2016, USA, 5 min) Filmmaker: Joshua Izenberg
When some neighborhood kids gave Shawn Hayes an abandoned red-tailed hawk chick, it launched him on a lifelong journey into the medieval traditions of falconry.

For the Love (Tour Edit) (2016, USA, 14 min) Filmmaker: Todd Wells
When you want to make first descents, you have to push the limits of what's possible and what's known as you explore the most difficult and remote whitewater in the world.

Northbound (2016, Norway, 10 min) Filmmaker: Anders Graham
Best Short Film
Four skateboarders head north above the Arctic Circle to the cold Norwegian coast to apply their urban riding skills to a canvas of beach flotsam, frozen sand, and pastel skies. The result is a beautiful mashup of biting winds, ollies and one ephemeral miniramp.

Ruin and Rose (Tour Edit) (2016, USA, 7 min) Filmmaker: Ben Sturgulewski
Follow these talented freeskiers as they tackle very different terrain in search of gorgeous jumps in Whistler and big lines in Alaska.

Young Guns (2016, USA, 27 min) Filmmaker: Sender Films
Radical Reels People's Choice Award
Meet the new faces of climbing: 14-year-old Ashima Shiraishi and 15-year-old Kai Lightner. Pushed outside their comfort zone, Kai and Ashima learn some hard but important lessons that will carry them to even greater heights.

Danny MacAskill's Wee Day Out (2016, UK, 6 min) Filmmaker: Stu Thomson
Want to see what Danny MacAskill does on his day off? Explore the rural landscape around Edinburgh in a film that sets out to capture the simple fun of a ride in the country with moments of incredible riding and a touch of humour.

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SUNDAY, DECEMBER 11, 6:00 pm

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DreamRide (2016, Canada, 5 min) Filmmaker: Lacy Kemp (producer), Ryan Gibb (director)
Enter a dream world where the trail never ends. Where the promise of joy and freedom exist around each bend. Take a magical trip through beautiful landscapes and join us on this *DreamRide*, a mountain bike adventure unlike any other.

Devotion: Libby Peter (2016, UK, 5 min) Filmmaker: Matt Pycroft
Libby Peter, one of the UK's most respected climbers, reflects on how climbing has shaped her life, from childhood through becoming a British Mountain Guide and a mother.

The Accord (2016, Iceland, 19 min) Filmmaker: RC Cone
Being so far removed from the hustle and bustle of the tropical surf world hardens Iceland's surfers to confront the harsh reality they all must face – that old and unforgiving North Atlantic wind.

Gyalmu's House (2016, UK, 19 min) Filmmaker: Gavin Carver
In 2015, an earthquake of terrible power devastated the Langtang Valley in Nepal, taking hundreds of lives from the small community. A year later, Nima Gyalmu, a woman of extraordinary strength, dignity, and humour rebuilds her house while coming to terms with her new world.

Four Mums in a Boat (Tour Edit) (2015, UK, 30 min) Filmmaker: Simon Tucker
When four middle-aged working British mums announced they wanted to row the Atlantic Ocean, their families thought they had lost their minds.

INTERMISSION

Ace and the Desert Dog (2015, USA, 9 min) Filmmaker: Brendan Leonard, Semi-Rad House
For his 60th birthday, adventure photographer Ace Kvale and his dog, Genghis Khan, set out on a 60 day trek in Utah's canyon country.

Being Hear (2016, USA, 10 min) Filmmaker: Matt Mikkelsen
There is an epidemic of extinction of silence on our planet. World-renowned nature sound recordist and acoustic ecologist Gordon Hempton works to protect the few remaining quiet places from noise pollution.

Packing It Out: Cleaning America's Wild (2016, USA, 4 min) Filmmakers: Colin Arisman and Luke Kantola
Follow the guys from the "Packing It Out" crew as they pick up litter – and inspire everyone they meet – along the Pacific Coast Trail.

Poumaka (2016, USA, 15 min) Filmmakers: Andy Mann, Keith Ladzinski
With hopes of summiting the elusive Poumaka Tower, American bouldering champion, Angie Payne, leaves everything she knows behind as she ventures deep into the French Polynesian jungle with veteran climber and explorer, Mike Libecki.

The Super Salmon (2016, USA, 25 min) Filmmaker: Ryan Peterson
Special Jury Mention
Proponents of a plan to construct a \$5.2-billion hydroelectric mega-dam on Alaska's Susitna River say it wouldn't affect the watershed's famous salmon runs because of its location – upstream of where fish usually swim. Tell that to the Super Salmon.

Metronomic (Tour Edit) (2016, France, 5 min) Filmmaker: Vladimir Cellier
Best Film - Mountain Sports
High above the Gorges du Verdon, a skillful blend of artists and high-level balancing athletes play a high energy symphony devoted to risk. It's a hymn that melds visual performance and contemplative poetry into pure entertainment.